

LE CARNAVAL DE VENISE.

Accord:  bei erhöhter Saitenstimmung.

Op. 10.

2. Tema. **Andantino.**



Var. I.

Var. II.

IIa

Var. III. *f*

p

Var. IV. *au talon* *segue* *IIa*

Var. V. *f* *pp* *f* *pp*

Var.VI.

Musical score for Variation VI. The piano part (top two staves) begins with a forte (*f*) dynamic and features a triplet of eighth notes. The accordion part (bottom two staves) includes a section marked *pp* (pianissimo) and contains several triplet markings. The key signature is two sharps (F# and C#), and the time signature is 6/8.

Var.VII.

Musical score for Variation VII. The piano part (top two staves) includes a section marked *A* and features extensive fingering numbers (1-4) and triplet markings. The accordion part (bottom four staves) also includes a section marked *A* and features extensive fingering numbers and triplet markings. The key signature is two sharps (F# and C#), and the time signature is 6/8.

Var.VIII. *au talon*

A

Var.IX. *Iva Corda*

A

Var.X.

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). The main section consists of several staves of music, primarily featuring sixteenth-note runs and chords. A 'V' marking appears above the first staff, and a '1' marking appears above the third staff. The section concludes with a final staff. Below this, 'Var. XI.' is introduced. This variation is in 6/8 time and includes a section labeled 'IIIa' which features a sequence of chords. The variation concludes with a final staff. Fingerings are indicated by numbers 1-4 and 0 (open string). The instruction 'pizz.' (pizzicato) is used for several chords in the variation section.

Var. XI.

IIIa

IIIa

A

pizz. pizz. pizz. pizz.

pizz. pizz. pizz. pizz. pizz. pizz. pizz. pizz.

pizz. pizz. pizz. pizz. pizz. pizz. pizz.

Var. XII.

Musical score for Var. XII, featuring six staves of music in G major and 6/8 time. The score includes various musical notations such as triplets, slurs, and fingerings. The label "Iva Corda" appears on the first and third staves.

Var. XIII.

Musical score for Var. XIII, featuring three staves of music in G major and 6/8 time. The score includes various musical notations such as triplets, slurs, and fingerings. The label "A" appears on the second and third staves.

IV^a Corda

Var. XIV.

f

pizzicato

Var. XV.

A

(coll' arco)





coll' arco

Var. XIX.

IIIa e IIa

A

Exécution:

En Echo.

Var. XX.

Exécution:

IIIa e IIa

The image shows musical notation for two sections: "doubles Cordes" and "armonici". The "doubles Cordes" section features a series of notes with fingerings (1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3) and a large 'A' marking. The "armonici" section shows a sequence of notes with a large '8' marking, indicating natural harmonics.

[illegible]

armonici

FINALE.

FINALE.

A musical score for the finale of 'The Merry Widow'. It features a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music begins with a forte (ff) dynamic. The notation includes eighth and sixteenth notes, rests, and a series of beamed notes. The score concludes with a final cadence.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is simple, consisting of eighth and quarter notes. The lyrics are written below the staff. The score includes a repeat sign and a final cadence. The title "The Rose Tree" is written in a decorative font at the top right.

Sur le Carnaval de Venise

Il est un vieil air populaire
Par tous les violons raclé,
Aux abois des chiens en colère
Par tous les orgues nasillé.

Les tabatières à musique
L'ont sur leur répertoire inscrit ;
Pour les serins il est classique,
Et ma grand'mère, enfant, l'apprit.

Sur cet air, pistons, clarinettes,
Dans les bals aux poudreux berceaux,
Font sauter commis et grisettes,
Et de leurs nids fuir les oiseaux.

La guinguette, sous sa tonnelle
De houblon et de chèvrefeuil,
Fête, en braillant la ritournelle,
Le gai dimanche et l'argenteuil.

L'aveugle au basson qui pleurniche
L'écorche en se trompant de doigts ;
La sébile aux dents, son caniche
Près de lui le grogne à mi-voix.

Et les petites guitaristes,
Maigres sous leurs minces tartans,
Le glapissent de leurs voix tristes
Aux tables des cafés chantants.

Paganini, le fantastique,
Un soir, comme avec un crochet,
A ramassé le thème antique
Du bout de son divin archet,

Et, brodant la gaze fanée
Que l'oripeau rougit encor,
Fait sur la phrase dédaignée
Courir ses arabesques d'or.

LE CARNAVAL DE VENISE.

Op. 10.

Andantino.

2^a

dolce

A

Répétez 20 fois.
20 mal zu wiederholen.

Finale.

ff *p* *ff*

LE CARNAVAL DE VENISE.

Begleitung zur Violine in erhöhter Saitenstimmung.

Op. 10.

Andantino.

2^b

dolce

A

Répétez 20 fois.
20 mal zu wiederholen.

Finale.

ff

p

ff